



## The RADA Graduate Company

Since 2004, graduate actors from London's Royal Academy of Dramatic Art have been performing theatre classics at sea, by arrangement with the Cunard Shipping Line. The presentations of Shakespeare, Chekov and great British comic writers have been a great hit with passengers on the QM2's transatlantic crossings, as have opportunities to take part in acting workshops with the actors. We are inviting passengers to join us for specially prepared acting classes - please check your daily programme for details.

### ROMEO AND JULIET by William Shakespeare

Shakespeare's play about two "star-crossed lovers" tells one of the simplest and yet one of the most powerful stories ever told. A boy falls in love with a girl whose family is at war with his: the tragic tale echoes down the ages, and finds parallels in every generation, in many different cultures. Here the RADA company presents, with six actors and in 55 minutes, the core of Shakespeare's beautiful poetic story, set in the hot, restless city of Verona in Italy, some 400 years ago.

### UNDER MILK WOOD by Dylan Thomas

Edited by Ellis Jones, with the approval of the Dylan Thomas estate.

Dylan Thomas was born in 1914 in Swansea, South Wales, and died in New York in 1953, not long after taking part in a public reading of what was to become his most famous work - Under Milk Wood. The play was broadcast on the BBC the following year with Richard Burton as First Voice and has been presented on stage many times since then. Dylan Thomas had a huge following on both sides of the Atlantic, and he toured America several times, giving sell-out performances of his poems and stories. This year sees the release of the film *The Edge of Love*, with RADA graduate Matthew Rhys as Dylan.



#### Ellis Jones, Director

Ellis Jones (director) is currently Creative Director of RADA Enterprises Ltd. He joined RADA as Head of Acting in 1993 and was the Academy's Vice Principal from 1998 to 2003. His acting career included performances in theatres throughout the UK and television roles ranged from Shakespeare to regular characters in several sitcom series. He has directed in London and regional theatres and many final-year showcase productions at RADA; most recently "Fanny's First Play" in celebration of the 150th anniversary of the birth of George Bernard Shaw. His book *Teach Yourself Acting* was published in 1998 by Hodder Headline.



#### Dominic Colenso, Co-Director

Dominic trained as an actor at Drama Centre London. His many acting credits include Virgil Tracy in *Thunderbirds* for Universal Pictures and David in *The Last Prince* for the BBC. For the last six years Dominic has also been developing a career in directing working for, amongst others: RADA, Greenwich Theatre, Birmingham School of Acting and Blackpool Theatre Grand. His most recent production was the critically acclaimed *Bluebeard* at The Old Red Lion Theatre, London.

Set Designer Alexander McPherson

Costume Supervisor Rozi Hogger



#### Louise Collins

Louise Collins graduated from RADA in 2003. Theatre: Mariana in *Measure for Measure*; Hermia in *A Midsummer Night's*; Abigail in *The Crucible* (Theatr Clwyd); St Joan in *St Joan*; Miranda and Ariel in *The Tempest* (tour of USA); Juliet in *Romeo and Juliet*; Kitty in *Anna Karenina* at The Royal Lyceum; Bethan in *The Pull of Negative Gravity* (Fringe First award) at The Traverse and The Brits Off Broadway Festival. TV: *A Nice Day for a Welsh Wedding*; *A Night on the Tiles*; *Belonging and Home*. Radio: *Dr Who* audio book; *Out of the Ordinary* and *White People*.



#### Morgan Brind

Morgan trained at RADA's conservatoire sister academy, the Bristol Old Vic Theatre School, graduating in 2006. Recent theatre includes *Carnivale* (Teatro San Gallo Venice); *Romeo and Juliet - Lord Chamberlain's Men* (UK tour); *The Lady's Not For Burning* (Finborough Theatre); *Hedda Gabler* (Litchfield Garrick); *Coming of Age* (Derby Playhouse); *Dog House* (Sheffield Crucible); *Running Wilde* (Alma Theatre); *The Merry Wives of Windsor* (Cyprus Amphitheatres). Screen and audio work: *Chop Sooky Chooks* (Aardman Animations); *Peak Practice* (ITV/Carlton) Samsung V5.



#### Craig Gallivan

Craig is from Swansea in South Wales, and graduated from RADA in 2005. His theatre work includes: *Crime and Punishment* (National Theatre); *Day's of Significance* (Royal Shakespeare Co.); *Latitude Festival* (Royal Court); *The Long and the Short and the Tall* (Sheffield Theatres); *Joseph And The Amazing Technicolor Dream Coat* (UK Tour). Work on screen so far includes: *The Edge of Love* (feature film about Dylan Thomas, starring another RADA graduate, Matthew Rhys); *Footballers' Wives* (ITV); *Torchwood* (BBC); *CARE* (BBC).



#### Nicholas Kampsey

Nicholas graduated from RADA in 2001, winning the Henry Marshall Shield for the RADA prize-fights of 1999. He has worked predominately in touring theatre since graduation. Roles include: *Willie Massop* (*Hobson's Choice*); *Mercutio* (*Romeo & Juliet*); *Jimmy Porter* (*Look Back In Anger*); *Feste* (*Twelfth Night*); *Hindley & Hareton* (*Earnshaw* (*Wuthering Heights*)); *Ariel* (*The Tempest*).



#### Michelle Luther

Michelle joins the RADA company as a guest graduate from The Royal Welsh College of Music and Drama. Stage credits include: *The Cherry Orchard*, *The Crucible*, *And Now What?*, *Night Must Fall* and *The Ballad of Megan Morgan* (all at Clwyd Theatr Cymru) *Crossings* (Sgript Cymru, National Tour), *Scotland Road* (Eye Theatre, Suffolk), *Hamlet* (ELAN-Italy). Screen work includes: *Tracey Beaker: The Movie of Me* (BBC), *Eastenders* (BBC), *Danielle Cable: Eye Witness* (Granada), *The Bench* (BBC), *Tales of Pleasure Beach* (BLASTI Films)



#### Will Norris

Will graduated from RADA in 2001. Theatre work includes: *Walk Hard, Talk Loud* (Tricycle Theatre); *Biloxi Blues* (Couch Potato Productions); *Who's Harry?* (Pleasance Edinburgh / London transfer - Winner of the 2002 Stage Fringe First Award). TV & Film work includes: *Slapper* (director Chiwitel Ejiator); *Runner*; *Coronation Street* (3 Episodes); *Heartbeat* (Series 11, 14 and 16); *Dalziel & Pascoe* (Series regular); *Rosemary & Thyme*; *The Wreck*; *The Bill*; *Ultimate Force*; *20 Things to do Before You're 30*; *Give it Up*. Directing work includes: *The Owl & The Pussycat* (Lamproom Theatre); *Cinderella is Not Enough* (Jerwood Vanburgh).

Production Manager Caroline Spence

Stage Managers Diana Fraser and Lucy Barter